



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો ઇતિહાસ વિષયનો એમ.એ. પ્રોગ્રામનો સેમેસ્ટર-૧ અને સેમેસ્ટર-૨ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૩થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં ઇતિહાસ વિષયનાં પી.જી.નો અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં પી.જી.સેન્ટર ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



[Signature]
01/01/2024

ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૦૨/૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૦૧/૦૧/૨૦૨૪

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં પી.જી.(ઇતિહાસ)નાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



Bhakta Kavi Narsinh Mehta University Junagadh



BOARD OF HISTORY STUDIES FACULTY OF ARTS SYLLABUS FOR MASTER OF ARTS (HISTORY) PROGRAMME (SEMESTER-I, II)

Bhakta Kavi Narsinh Mehta University

MA (History) Semester-1

Course (Paper) No	Course Code	Type of course	Course Title	Credit	Internal Marks	Exam Marks	Total Marks
01		Core	Elements of Historical Methods	05	30	70	100
02		Core	History of India - Up to 320 A.D.	05	30	70	100
03		Core	History of Modern World (1848 A.D. to 1930 A.D.)	05	30	70	100
04		Core	History of India – 320 A.D. to 1000 A.D.	05	30	70	100
05		Elective	History and Tourism OR Women in Indian History	05	30	70	100

Bhakta Kavi Narsinh Mehta University

MA (History) Semester-02

Paper No	Course Code	Type of course	Course Title	Credit	Internal Marks	Exam Marks	Total Marks
06		Core	Historiography	05	30	70	100
07		Core	History of India (1000 A.D. to 1526 A.D.)	05	30	70	100
08		Core	History of Modern World (1930 A.D. to 2000 A.D.)	05	30	70	100
09		Core	History of India (1526 A.D. to 1756 A.D.)	05	30	70	100
10		Elective	History of Sorath and Barada Region OR Social and Religious Reform Movement in India	05	30	70	100

Bhakta Kavi Narsinh Mehta University

MA (History) Semester-03

Paper No	Course Code	Type of course	Course Title	Credit	Internal Marks	Exam Marks	Total Marks
11		Core	Ancient and Medieval Indian Administrative System	05	30	70	100
12		Core	History of India (1757 A.D. To 1857 A.D.)	05	30	70	100
13		Core	History of Freedom Movement in India (1885 A.D. to 1947 A.D.)	05	30	70	100
14		Elective	Economic History of India OR An Outline of Indian Numismatics, Museology and Archives	05	30	70	100
15		Elective	Dissertation (Regular students) OR	05	70 Dessertation Evaluation 30 Viva voce		100
			History of Saurashtra (Political, Social, economic and cultural 1807- 1948 A.D.)	05	30	70	100

Bhakta Kavi Narsinh Mehta University

MA (History) Semester-04

Paper No	Course Code	Type of course	Course Title	Credit	Internal Marks	Exam Marks	Total Marks
16		Core	Modern Indian Administrative System	05	30	70	100
17		Core	History of Modern Gujarat (1857-1960 A.D.)	05	30	70	100
18		Core	India since independence (1947-1975 A.D)	05	30	70	100
19		Elective	Economic History of India OR An Outline of Indian Numismatics, Museology and Archives	05	30	70	100
20		Elective	Ancient Civilization of The World OR Peasant and Tribal Movement in colonial india	05	30	70	100

BHAKTA KAVI NARSINH MEHTA UNIVERSITY

Faculty of Arts

Subject: History Syllabus

M.A. Semester: I

Course (Paper) No	Course Code	Type of course	Course Title	Credit	Internal Marks	Exam Marks	Total Marks
01		Core	Elements of Historical Methods	05	30	70	100
02		Core	History of India - Up to 320 A.D.	05	30	70	100
03		Core	History of Modern World (1848 A.D. to 1930 A.D.)	05	30	70	100
04		Core	History of India – 320 A.D. to 1000 A.D.	05	30	70	100
05		Elective	History and Tourism OR Women in Indian History	05	30	70	100

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. Semester – 01 Course (Paper) Name & No.: Paper: 01 Elements of Historical Methods		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour peer week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	01	Core	05	30	70	-----	100

Course Objective:	1. Students will be able to assemble information on history. 2. Students will be able to critically assess the writing in history. 3. Students will be able to compare and contrast various sources of history and its trustworthiness.
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Unit	Course Content
1	a) Meaning of History - Importance of its Study (b) History - Art or Science? (c) Types of History - Their characteristics
2	(a) History and its relations with other disciplines (b) Sources of History - classification and comparative importance
3	(a) Authenticity and Credibility of sources - Forgery in Sources (b) Collection and selection of Sources - Evidence and its transmission
4	(a) Bibliography and Footnotes - Importance, uses and abuses (b) Rewriting of History (c) Theory of causation in History

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:

English:

- Breisach Ernst: Ancient, Medieval and Modern India, Chicago, U.S.A.
- Collingwood R. G.: The Idea of History (O.U.P.)
- Marwick Arthur: The New Nature of History, Palgrave, New York
- Thompson J.W.: A History of Historical Writing, 2 Vols, New York.
- Walsh W. H.: Introduction to the Philosophy of History, London, UK.
- O.R. Krishnaswami, M. Raganaham: Methodology of Research in Social Sciences

Hindi:

- E. Shreedharan, Itihas Lekh (Hindi), New Delhi, 2012.
- Pande Govind Chandra: Itihas: Svarup ane sidhdhant, Ahmedabad.

Gujarati:

- ધારૈયા આર.કે. : ઇતિહાસનું તત્વજ્ઞાન અને ઇતિહાસ લેખન અભિગમ ,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ ,૧૯૮૯.
- પરીખ, રસિકલાલ: ઇતિહાસ સ્વરૂપ અને પદ્ધતિ, અમદાવાદ ,૧૯૬૫
- મહેતા, રમણલાલ: ઇતિહાસની વિભાવના, અમદાવાદ.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. – Semester – 01 Course (Paper) Name & No.: 02 History of India - Up to 320 A.D.		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour peer week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	01	Core	05	30	70	-----	100

Course Objective:	1. To make students familiar with the history of ancient India. 2. To make students know about the Harappan Civilization, Society economy religion as Reflected in Vedic literature and ancient empires. 3. To equip the students perform well in competitive exams.
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Unit	Course Content
1	(a) Source of ancient Indian history: Archaeology and Literary (b) A Brief Survey of Pre-Harappan Cultures; Harappan Civilization: Urban Planning, Society, Religion, Economy and Decline. (c) Society, Economy and Religion as Reflected in Vedic
2	(a) Post Vedic: Economic and Social Development- Beginnings of Varnashram, Jati, 16 Samskars and four Purushrathas. (b) Mahajanapadas: Monarchical and Republican (c) Religious Movements – Jainism and Buddhism: Causes, Doctrines, Spread and Contributions
3	(a) Chandragupta maurya and Ashoka: Life and Work. (b) Political, Social, Economic and Cultural Conditions during the Age of the Mauryas. (c) Achievements of Pushyamitra Shunga, Rudradaman, Gautamiputra Shatkarni and Kanishaka
4	(a) Post Mauryan Period: Society, Economy, Art, and Religion. (b) The Sangama Age: Chiefdoms, Literature, Society, Indo-Roman Trade.

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:

English:

- Majumdar, R.C.: Ancient India (Motilal Banarasidas – Delhi, 1968)
- Tripathi, R.S.: History of India (Motilal Banarasidas – Delhi, 1968)
- Mahajan, V.D.: Ancient India (S Chand & Co., Delhi 1968)
- Kulkarni, Chidambar: Ancient Indian History and Culture (Orient Longmans, Bombay, 1974)
- Delvi, D.A., David, M.D., Mahadevan V and Shastri B.S.: History and Culture of Ancient India (Kitabmahal, Allahabad)
- Shastri, K A N: A History of South India. (Oxford University Press, Madras, 1977)
- Kosambi D.D.: An Introduction to the Study of Indian History (Popular Prakashan, Bombay, 1975)
- Kosambi D.D.: The Culture and Civilization of Ancient India in Historical Outline (Routledge, London, 1965).

Hindi:

- D. N. Jha and k. shrimali, Prachin bharkatka itihās, Delhi vishvidhyalāy, Delhi.
- Sharma, ramsharan, prachin bharkatka arthik ane samajik itihās, Delhi Vishvidhyalāy, Delhi.

Gujarati:

- શાસ્ત્રી હરિપ્રસાદ, પ્રાચીન ભારતનો ઇતિહાસ.
- જવાહરલાલ નેહરુ, મારું હિંદનું રેખા દર્શન.
- પંચોલી, મનુભાઈ, આપણો વૈભવ અને વારસો.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. – Semester – 01 Course (Paper) Name & No.: 03. History of Modern World (1848 A.D. to 1930 A.D.)		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour peer week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	01	Core	05	30	70	-----	100
Course Objective :	1. Students will be able to appraise about Industrial Revolution and new Industries. 2. Students will be able to observe Japan's Modernization. 3. Students will be able to analyze Chinese and Russian Revolution and the great Depression.						

Unit	Course Content
1	(a) Industrial Revolution - Causes and Impact- Growth of Capitalism and Socialism (b) Growth of Nationalism and Democracy in Europe - Unification of Italy and Germany - Its impact
2	(a) The Meiji Revolution and the Rise of Japan as World Power (b) Chinese Revolution of 1911 -Role of Dr. Sun Yat Sen (c) Origins of the First World War -its nature, Treaty of Versailles and Other Peace Settlements -its Consequences.
3	(a) Russian Revolution of 1917 - Origin, Nature, and Impacts. (b) Policy and Achievements of the Socialist State in the USSR up to 1930. (c) Working of the League of Nations and Collective Security — Causes of its failure.
4	(a) Washington Conference — Main Treaties — its impact (b) Crisis in Capitalism - Great Depression — Causes and effects.

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:**Englsh:**

- Swain J.E.: A History of World Civilization
- Revill J.C.: World History (1962)
- Weech W.N.: History of the World (Asia Publication House Bombay 1964)
- Sharma S.R.: A Brief Survey of Human History
- Hale J.R.: Ranaissance Europe (Uni. Of California Press 1957)
- Triphathi Ramprasad: World History

Gujarati:

- નેહરુ, જવાહર: આધુનિક જગતના ઇતિહાસનું રેખાદર્શન.
- ભટ્ટ દેવેન્દ્ર: યુરોપનો ઇતિહાસ, અમદાવાદ, ૧૯૭૮
- શેઠ, સુરેશ: વિશ્વની ક્રાંતિઓ, અમદાવાદ.
- ભટ્ટ, દેવેન્દ્ર : ૨૦મી સદીનું વિશ્વ, અમદાવાદ, ૧૯૭૮
- પટેલ, મંગુભાઈ, આંતરરાષ્ટ્રીય સબંધો, ભાગ-૨ ગુજરાત યુનિવર્સિટી, અમદાવાદ, ૧૯૯૨

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. – Semester – 01 Course (Paper) Name & No.: 04. History of India - 320 A.D. to 1000 A.D.		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour per week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	01	Core	05	30	70	-----	100
Course Objective :	1. Students will be able to acquaint with the sources of Ancient Indian History. 2. Students will be able to arrange various Dynasties of Ancient India along with their Political, Economic and Cultural Aspects. 3. Students will be able to know Legacy of Ancient India - Literature, Arts, Education and Science.						

Unit	Course Content
1	(a) Gupta Dynasty – Samudragupta – Expansion of the Gupta Empire. (b) Achievements of Chandragupta II and Skandagupta. (c) The Gupta Era: Society, Economy, Religion, Education, culture and development of science.
2	(a) Harshavardhan- career and achievement. (b) Maitrak of Gujarat: Social, Economic and Religious Conditions. (c) Vallabhi Vidhyapith.
3	(a) South India: Pallavas, Cheras and Cholas: Society, Economy, Religion and Culture. (b) Expansion and Influence of Indian Culture in South East Asia. (a) Indian feudalism
4	(a) A Brief Political Survey of Rajput States with special Reference to the Parmars, Chalukyas (Vatapi), Rashtrakutas and Pallavas. (b) Social Economic Conditions during Rajputa Period. (c) Religious and Cultural Conditions during Rajputa Period.

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:

Englshih:

- Majumudar, R.C.: Ancient India (Motilal Banarasidas – Delhi 1968)
- Tripathi, R.S.: History of India (Motilal Banarasidas – Delhi 1968)
- Mahajan, V.D.: Ancient India (S Chand & Co., Delhi 1968)
- Kulkarani, Chidambar: Ancient Indian History and Culture (Orient Longmans, Bombay, 1974)
- Delvi, D.A., David, M.D., Mahadevan V and Shastri B.S.: History and Culture of Ancient India (Kitabmahal, Allahabad)
- Shastri, K.A.N.: A History of south india. (oxford university press Madras, 1977)
- Kosambi D.D.: An introduction to the study of Indian history (popular Prakashan-Bombay 1975)
- Kosambi D.D.: The culture and civilization of ancient India in historical Outline (routledge London 1965).

Hindi:

- D. N. Jha and K. shrimali, Prachin bharatka itihās, Delhi vishvidhyalay, Delhi.
- Sharma, Ramsharan, prachin bharatka arthik ane samajik itihās, Delhi Vishvidhyalay, Delhi.
- SatyaKetu, Vidyalankar: Dakshin Purvi aur Dakshini Asia mein Bharatiya Sanskriti, 2015.

Gujarati:

- શાસ્ત્રી હરિપ્રસાદ: પ્રાચીન ભારતનો ઇતિહાસ.
- નેહરુ, જવાહરલાલ: મારું હિંદનું રેખા દર્શન.
- પરીખ ર.છો., શાસ્ત્રી હ.ગ. (સંપા): ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ગ્રંથ ૩-૪,અમદાવાદ .

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. – Semester – 01 Course (Paper) Name & No.: 05. History and Tourism		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour peer week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	01	Elective	05	30	70	-----	100
Course Objective :	1. Students will be able to the course is to foster the growth and development of tourism. 2. Students will be able to Tourism has been acknowledged as one of the most rapidly growing Industries in recent years. 3. The course deals with various aspects of tourism its development and importance. It will help in understanding the impact of tourism on economic, cultural and social development.						

Unit	Course Content
1	(a) Concept of Tourism and its Various Definitions. (b) Characteristics or Specialties of Tourism (c) History as an Outcome of Tourism (Part)
2	Historical Tourist places of India- An Inroduction (a) Caves of Ajanta and Ellora and Budhdhist Caves of Saurashtra. (b) Major Monuments of Delhi (c) Agra's Taj Mahel. (d) Dholaveera and lothal.
3	Historical Tourist places of Gujarat - An Introduction. (a) Monuments of Patan. (b) Historical Places of Ahmedabad. (c) National Park- Sasan Gir. (d) Tourist Places of Soratha (Somnath, Junagadh Satadhar, Parabvavdi, Tulsishyam, Madhupur).
4	Folk Cultures and Arts of Gujarat: An Introduction (a) Main Temples of Girnar Mountain. (b) folk Dance: Maniyaro, Dhamaal, Tippani (c) Possibilities of Development of Tourism in Gujarat. (d) As Tourist Places of the Birth Place and Deedland of Famous Freedom Fighter of Gujarat. (Swami Dayanand Saraswati-Tankara, Shyamji Krushna Varma-Mandvi, Mahtma Gandhiji-Porbandar, Sardar Patel-Karmsad).

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:

English:

- Chris Cooper & Fletcher: Tourism, Principles and Practices.
- Bhatia, A. K.: Tourism Principles
- Rob Davidson: Tourism
- Subita Chopra: Tourism Development in India
- Robert Chritle Mill: Tourism System
- Dharmrajan & Sheth: Tourism in India - Trends and Issues
- Ratandeep Singh: Tourism Today
- Virendra Kaul: Tourism and the Economy
- Donald Lundberg: Tourism Business
- John Lea: Tourism and Development in 3rd World
- Ron O'Grady (Ed): Third World Tourism
- R.N. Kaul: The dynamics of Tourism
- Victor T.C. Middleton: Marketing in Travel & Tourism
- S. Wahab: Tourism Marketing
- Douglas Piece: Tourism today - A Geographical Analysis
- D.S. Bhardwaj: Domestic Tourism in India

Gujarati :

- કોરાટ, (ડો.) પી.જી. ,દેસાઈ એમ.યુ, (સપા.) :ઇતિહાસમાં પ્રવાસન વિનિયોગ.
- ચૌધરી,રધુવીર : તીર્થ ભૂમિ ગુજરાત,રંગદ્વાર પ્રકાશન,અમદાવાદ.
- જોશી, (ડો) વિશાલ આર. : સૌરાષ્ટ્રના સાંસ્કૃતિક લેખો, સૌરાષ્ટ્ર યુનિવર્સિટી,રાજકોટ.
- પંડ્યા વિષ્ણુ : પંડિત શ્યામજી કૃષ્ણવર્મા, અમદાવાદ.
- ગુજરાતનો પુરાતત્વીય વારસો,માહિતી ખાતું ,ગાંધીનગર
- દેસાઈ (ડો.) મેહબૂબ : ગુજરાતમાં પ્રવાસન,ગુર્જર ગ્રંથ રત્ન,અમદાવાદ .
- જાદવ,જોરાવરસિંહ :ગુજરાતની લોકકળા અને સંસ્કૃતિ, માહિતી ખાતું,ગાંધીનગર
- ઓઝા,દિગંત : પ્રવાસ ધામ ગુજરાત, માહિતી ખાતું,ગાંધીનગર.
- વ્યાસ,રજની : સ્વાગતમ ગુજરાત,અક્ષર પ્રકાશન,અમદાવાદ.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY FACULTY OF ARTS HISTORY M.A. – Semester – 01 Course (Paper) Name & No.: 05. Women in Indian History							
Course (Paper) Unique Code:		Core					
Total teaching hours		75					
Exam Time Duration:		Regular Student		02.30 Hours			
Hour per week		05					
Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	01	Elective	05	30	70	-----	100
Course Objective :		1. Students will be able to determine the position of women in India during the Ancient, Medieval and Modern Eras. 2. Students will be able to constrict the development of women during the social religious and Educational reform movements. 3. Students will be able to specify women's participation and leadership in Panchayats, Corporation, State Assemblies and Parliament, before and after the independence of India.					

Unit	Course Content
1	(a) Feminism - Definition - Origins and Evolution – Theories and Concepts. (b) Religion and Women: – (1) Brahmanical Tradition (2) Jainism (3) Budhhism (4) Islam (5) Sikhism (6) Christianity (c) Customary and Legal status of Women in: - (1) Ancient India (2) Medieval India (3) Modern India
2	(a) Social Status of Women in – (1) Post-Independent India (2) Tribal Societies (b) Reform Movements and Women – (1) Bhakti Movement (2) Brahmo Samaj (3) Arya Samaj (4) Aligarh Movement (5) Theosophical Movement (6) Satyashodhak Samaj
3	(a) Women and Education: - (1) Ancient India (2) Medieval India (3) Colonial India (4) Post-Independence (b) Women's of Gujarat Participation in Freedom Movement
4	(a) Women's Participation in Politics - Panchayats and Municipal Councils – State Legislature and Parliament. (b) Women's Organizations - Local, Provincial and National in Colonial and Post- Independent India. (c) Women's-Representation and Participation in - Literature, Music, Dance, Painting, Films and Theatre, and Historical Writing.

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
Suggested References:	
English: • Humm, Maggie: Feminism: A Reader Harvest, Delhi. • Desai, Neera and others (Editor): Women and Society in India. • Krishnamurty J.: Women in Colonial India, Delhi. • Karmarkar, Priti: Feminist Theory and Knowledge, Delhi • Nair Janki: The Future of Feminist History, New Delhi • Chakravarti Uma: Rewriting History: The life and times of Pandit Ramabai, New Delhi. • Jain Pratibha and Mahan Rajan : Women Images, New Delhi • Majmudar Vina : Symbols of Power Studies on the Political Status of women in India, New delhi. Gujarati: • દેસાઈ,નીરા : ગુજરાતમાં ઓગણીસમી સદીમાં સામાજિક પરિવર્તન,અમદાવાદ. • મેહતા,શીરીન : ગુજરાતમાં નારી ચેતના,અમદાવાદ.	

BHAKTA KAVI NARSINH MEHTA UNIVERSITY

Faculty of Arts

Subject: History Syllabus

M.A. Semester: II

Paper No	Course Code	Type of course	Course Title	Credit	Internal Marks	Exam Marks	Total Marks
06		Core	Historiography	05	30	70	100
07		Core	History of India (1000 A.D. to 1526 A.D.)	05	30	70	100
08		Core	History of Modern World (1930 A.D. to 2000 A.D.)	05	30	70	100
09		Core	History of India (1526 A.D. to 1756 A.D.)	05	30	70	100
10		Elective	History of Sorath and Barada Region OR Social and Religious Reform Movement in India	05	30	70	100

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. Semester – 02 Course (Paper) Name & No.: 06. Historiography		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour peer week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	02	Core	05	30	70	-----	100
Course Objective:	1. Students will be able to enlist the objectives, structure the style of historians. 2. Students will be able to de-classify the methods of historical writing of Indian, Greek, Roman, Islamic and Chinese and the patterns of other nations. 3. Students will be able to rationalize modern thinking of history and the styles of various historians.						

Unit	Course Content
1	(a) Characteristics and pitfalls of a Historian. (b) Greek, Roman, Islamic and Chinese Traditions of Historiography. (c) Ancient and Medieval Indian Traditions
2	(a) Oxford, Romantic, Prussian Schools of Historiography (b) Modern Approaches to History - Imperialist, Nationalist, Marxist and Subaltern
3	(a) Evaluation of the Contribution of Ranke and Toynbee (b) Assessment of the Contribution of Jadunath Sarkar, G. S. Sardesai, and R. C. Majumdar
4	(a) Contribution to Regional Historiography of Bhagwanlal Indraji, Durgashankar Shastri Vallabhaji H. Acharya, k. k. Shastri. (b) Writing a dissertation – Title, Introduction, The Materials and Methods, The Summary, Bibliography, Footnotes.

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:

English:

- Breisach Ernst: Ancient, Medieval and Modern India, Chicago, U.S.A.
- Collingwood R.G.: The Idea of History (O.U.P.)
- Marwick Arthur: The New Nature of History, Palgrave, New York
- Thompson J.W.: A History of Historical Writing, 2 Vols, New York.
- Walsh W. H.: Introduction to the Philosophy of History, London, UK.
- O.R. Krishnaswami, M. Raganaham: Methodology of Research in Social Sciences

Hindi:

- E. Shreedharan, Itihas Lekh (Hindi), New Delhi, 2012
- Pande Govind Chandra: Itihas: Svarup ane Sidhdhant, Ahmedabad.

Gujarati:

- ધારૈયા આર.કે. : ઇતિહાસનું તત્વજ્ઞાન અને ઇતિહાસ લેખન અભિગમ
,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ ,૧૯૮૯.
- પરીખ, રસિકલાલ: ઇતિહાસ સ્વરૂપ અને પદ્ધતિ, અમદાવાદ, ૧૯૬૫
- મહેતા, રમણલાલ : ઇતિહાસની વિભાવના,અમદાવાદ.
- ઓઝા, ઈશ્વરલાલ,પ્રાચીન અને મધ્યકાલીન ગુજરાતના ઇતિહાસની લેખન પ્રવૃત્તિ.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. – Semester – 02 Course (Paper) Name & No.: 07. History of India (1000 A.D. to 1526 A.D.)		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour per week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	02	Core	05	30	70	-----	100

Course Objective:	1. Students will be able to acquaint with the rulers of sultanate Dynasty. 2. Students will be able to know about Vijaynagar Empire and its rulers. 3. Students will be able to appreciate the culture of sultanate Dynasty.
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Unit	Course Content
1	(a) Survey of Source. (b) Causes and Consequences of Early Turkish Invansions: Muhammad Gaznavi and Muhammad Ghori (c) Political Condition of India on the Eve of the Establishment of the Early - Turkish Power in India. (d) Turkish Rulers- Qutubuddin, Iltutmish and Ghiyasadduin Balban
2	(a) Achievements of Allaudin Khilji - His concept of Sovereignty – Decline of the Khilji power (b) The Tughlaqs - Mohammad Tughlaq and Pherozeshah Tughlaq
3	(a) The Sayyads and the Lodis - Bahlul and Sikandar Lodi (b) Ibrahim Lodi - First Battle of Panipat - Causes and Consequences
4	(a) Kingdom of Vijayanagar - Krishna Dev Rai, Social and Economic life - Religious Policy and Cultural Achievements. (b) The Social and Economic conditions of the people during the Sultanate Period and The Religious policy of the Sultans - The Hindu – Muslim Relations, Art, Architecture and Literature during the Sultanate Period.

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:**English:**

- Ishwari Prashad: History of Medieval India, Allahabad, 1952
- Shrivastav A. L.: The Sultanate of Delhi, Agra 1951
- Lanepoole S.: Medieval India, Culcutta 1951
- Majumdar R.C. and Others: The Struggle for Empire, Bombay
- Hodiwala S.H.: Studies in Indo- Muslim History, Bombay 1930
- Sevell R.: A Forgotten Empire, London, 1962
- Qureshi I.H.: The Administration of the Sultanate of Delhi, Karachi 1958
- Habib and Nizami: Delhi Sultanate
- Majumdar R. C. and others: The Delhi Sultanate, Bombay 1960
- Tripathi R.S.: Some Aspects of Muslim Administration, Allahabad 1956

HINDI:

- Bhargav V.S.: Madhyakalin Bhartiya Saltanat evam Sanskruti, Delhi.
- Saran P.: Madhay Yugin Bharat, Delhi
- Chandra, satish: Madhyakaleen Bharat: Rajniti, Samaj
 Aur Sanskriti.
- Irfan, habib: madhykalin bharat vol, 1-8.

Gujarati:

- નાયક હોદુભાઈ, મધ્યયુગીન ભારત, ભાગ ૧-૨, અમદાવાદ.
- ઓઝા, ઈશ્વરલાલ, મધ્યયુગીન ભારતનો ઇતિહાસ, અમદાવાદ.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. – Semester – 02 Course (Paper) Name & No.: 08. History of Modern World (1930 A.D. to 2000 A.D.)		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour per week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	02	Core	05	30	70	-----	100
Course Objective: 1. Students will be able to know the Modern World. to acquaint the student with the Socio-economic & Political developments in other countries. And understand the contemporary world in the light of its background History. 2. Students will be able to orient with the political history of Modern World. Impart knowledge about world concepts. 3. Students will be able to understand the economic transition in World during the 20th century. To acquaint the students with growth of various political movements that shaped the modern world.							

Unit	Course Content
1	(a) Franklin Roosevelt and New Deal (b) Rise and Growth of Nazism in Germany and Fascism in Italy (c) Rise of Militarism in Japan
2	(a) Progress of Soviet Union under Stalin (b) Origin, Nature and Results of the Second World War. (c) Communist Revolution of 1949 in China - its impact in World Politics – Assessment of Mao - Tse – Tung
3	(a) U.N.O. and the Concept of world peace - Aims, Organs, Achievements and Failures of U.N. (a) Nationalist Movement in Asia and Africa – Decolonization – Regional Tension in Palestine and Kashmir
4	(a) Ideological and Political basis of Cold war - Pacts and Alliances like NATO, SEATO, WARSAW Pact and Baghdad Pact. Non-Aligned Movement and the Third World. (b) Progress in the fields of Science, Technology and Communication. (c) Genesis and Process of disintegration of socialist Block-End of Cold War Ascendancy of U.S.A. in the World is Impact on Society and Politics – Globalization and its impact.

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:**English:**

- Cornwell A.D.-world history in the twentieth century-New York-longmen-1980.
- Nanda S.P.- Aspect of modern world-new delhi-1919-1980.
- Sinh Rita- Vishva ka itihās - S. chand - new delhi-1986. (hindi)
- Tripathi Ramprasad: World History.

Hindi:

- Sinh Rita- vishva ka itihās - s. chand - new delhi-1986.
- Mahajan sneha: Vishvi shatabdika vishv itihās: ek zalak, delhi.
- Gupta parth sarathi: yuropka itihās, delhi.

Gujarati:

- નેહરુ, જવાહર : આધુનિક જગતના ઇતિહાસનું રેખાદર્શન.
- ભટ્ટ દેવેન્દ્ર : યુરોપનો ઇતિહાસ, અમદાવાદ, ૧૯૭૮
- ભટ્ટ દેવેન્દ્ર : ૨૦મી સદીનું વિશ્વ, અમદાવાદ.
- શેઠ, સુરેશ : વિશ્વની ક્રાંતિઓ, અમદાવાદ.
- પટેલ, મગુભાઈ : આંતરરાષ્ટ્રીય સંબંધો, અમદાવાદ.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. – Semester – 02 Course (Paper) Name & No.: 09. History of India (1526 A.D. to 1756 A.D.)		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour per week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	02	Core	05	30	70	-----	100
Course Objective:		1. Students will be able to appraise with the history of Mughal Era. 2. Students will be able to assemble the cultural and social Aspects of Mughal Era. 3. Students will be able to resurrect the rise of Maratha Power, the rule of Shivaji and Subsequent Maratha Rulers.					

Unit	Course Content
1	(a) Sources of the Period- India on the eve of Babur's invasion-Babur's Conquests - Memoirs - Assessment (b) Sur Dynasty: Shershah's early career - His Conquests and Reforms (c) Akbar - Second Battle of Panipat, Wars and Conquests of Akbar. (d) Maharana Pratap : Early career and achievements.
2	(a) Akbar's Rajput and Religious policy - Infallibility Decree (1579) - Din-I-Ilahi - Land Revenue System and Reforms (b) Jahangir - His conquests - Nurjahan's role in Jehangir's life and rule. (c) Shahjahan - conquests - Deccan and Frontier Policy - War of Succession.
3	(a) Aurangzeb - North West Frontier Policy - His Religious Policy, Rajput Policy and Deccan Policy. (b) European Companies in india: Portugal, Dutch, English and French. (c) Social and Economic conditions of India during the Mughal Period - Education and Literature, Art and Architecture.
4	(a) Rise and growth of the Maratha Power under Shivaji and Peshwa. (b) Conquests of Bajirao – I. (c) Religious and Cultural conditions of India during the Maratha Period

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:**English:**

- Erskine: Babar and Humayun
- Rushbrook Williams: An Empire Builders of the XVIth Century
- Beveridge: Memoirs of Babar
- Shrivastava A. L.: Akbar
- Dr. Ishwari Prasad: Life and Times of Humayun
- Kanungo K. R.: Sher Shah
- Beni Prasad: Jahangir
- Saxena B. P.: Shahjahan
- Sarkar J. N.: Aurangjeb
- Cambridge: History of India (Vol. IV)
- Sharma S. R. : Mughal Empire in India
- Shrivastav A. L.: Mughal Empire 51
- Dr. Ishwari Prasad: A Short History of the Muslim rule in India
- Garatt (Ed.): The Legancy of India
- Sarkar J. N.: Downfall of the Mughal Empire
- Tripathi R. P.: Some aspects of Muslim Administration
- Shastri K. A. N.: History of India (Vol. II & I)
- Cuenningham J. D.: History of the Sikhs.
- Shri Ram Sharma: The Religious Policy of the Mughal Emperors

Hindi:

- Varma, Harish Chandra: Madhykalin Bharat, khand - 1,2 delhi.
- Chandra, Satish: Madhyakaleen Bharat: Rajniti, Samaj
Aur Sanskriti.Delhi.

Gujarati:

- પટેલ જશુભાઈ, ભારતનો ઇતિહાસ, (મોગલ યુગ) અમદાવાદ.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS HISTORY M.A. – Semester – 02 Course (Paper) Name & No.: 10 History of Sorath and Barada Region		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour per week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	02	Elective	05	30	70	-----	100
Course Objective: 1. Students will be able to acquaint with the Geographical and Historical Aspects of history of Sorath and Barada Region. 2. Students will be able to evaluate the Historical Story of Somnath Temple, Ranchhodrai Temple of Sorath. 3. To make students know about the Holy Kund of Sorath. 4. To equip the students perform well in competitive exams.							

Unit	Course Content
1	(a) Geographic Introduction to the Sorath and Origin and History of Sorath. (b) Brief Introduction of Chudasama Dynasty (c) Political History and Achievements of Nawab's and Jethva dynasty. (d) History of Arzi Hakumat.
2	(a) Fairs of Sorath and Barada region. (b) The fight for Political and social injustice (Kanda's Massacre) (c) Sorath's Nominated Personalities (Devayat Bodar, Hamirji Gohil, Lirbaima) (d) Sorath's Nominated Personalities (Shambhuprasad Desai, and Nanji Kalidas Maheta).
3	(a) Historical Story of Somnath Temple. (b) Swami Vivekand and Sorath and Barada region. (c) History of Ranchhodrai Temple in Dwarka. (d) Parikamma of Girnar.
4	(a) Religious Places of Mount Girnar. (b) Nominated Personalities (Narsinh Mehta, Trikamsaheb, Nathuram Sharma, Pramukh Swami). (c) Holy kund: Saraswatikund -Pranchi, Tulsishyam kund, Damodar kund, Revati kund, Mrugi kund, Girnar mountent kunds, Guptpyag. (d) Educational system of Sorath and Barada region. (Bahadurkhanji High School, Bahauddin College, Bhavsinhji High School, Aryakanya gurukul-Porbandar)

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:

English:

- Bayley E. C. – History of Gujarat, Delhi, 1970.
- Bell Wilberforce – The History of Kathiawad, Delhi, 1980.
- Commissariat M. S. - History of Gujarat vol.III, Ahmedabad, 1980.
- Kincaid C. A. – Outlaws of Kathiawad, 1905.
- Memoranda on Indian States, G.O.I. New Delhi, 1936.
- Menon V. P. – The Story of the Integration of Indian States, Bombay, 1961.
- Munshi K. M. – The Shrine Eternal, Prabhas Patan, 1951.
- Oza K. C. – Reconstruction of Life and Polity in Kathiawad States, Rajkot, 1946.
- Shukla R. B. - Story of Saurashtra, Rajkot, 1993.
- The Ruling Princes, Chiefs and Leading Personages in Western India States Agency, New Delhi.
- Watson J. W. – Statistical Account of Junagadh, Bombay, 1884.
- Watson J. W. – Statistical Account of Porbandar, Bombay, 1884.

Gujarati:

- દેસાઈ શંભુપ્રસાદ – સૌરાષ્ટ્રનો ઇતિહાસ
- દેસાઈ શંભુપ્રસાદ – કનડાનો કેર
- દેસાઈ શંભુપ્રસાદ – પ્રભાસ અને સોમનાથ
- દેસાઈ શંભુપ્રસાદ - જૂનાગઢ અને ગીરનાર
- ગોકાણી પુષ્કરભાઈ – દ્વારકા સર્વસંગ્રહ
- જાની એસ.વી. – નવાબી શાસનનો અંત
- જાની એસ.વી. – સૌરાષ્ટ્રનો ઇતિહાસ
- જોટે રત્નમણીરાવ – સોમનાથ
- જોષી કલ્યાણરાય – દ્વારકા
- જોષી કલ્યાણરાય – દ્વારકા પ્રદેશનો સાંસ્કૃતિક ઇતિહાસ
- જોષી વિશાલ- આધુનિક જૂનાગઢનો ઇતિહાસ
- જોષી વિશાલ- સૌરાષ્ટ્રના સાંસ્કૃતિક લેખો.
- જોષી વિશાલ- સોરઠના સાંસ્કૃતિક લેખો.
- જોષી વિશાલ- સોરઠના પવિત્ર ધર્મ સ્થળો

- ખાચર પ્રદ્યુમ્ન – સોરઠ સરકાર નવાબ મહાબતખાનજી
- ખાચર પ્રદ્યુમ્ન – સૌરાષ્ટ્રનો ગૌરવવંતો ઇતિહાસ
- ખાચર પ્રદ્યુમ્ન – ગિરનારનો ઇતિહાસ
- ખાચર પ્રદ્યુમ્ન, વાળા ધીરુભાઈ – તસવીરોમાં જૂનાગઢ
- મહિપતરામ નથુભાઈ – કાઠિયાવાડ ઇલાકાની ભૂગોળ
- મહેતા નાનજી કાલિદાસ – મારી અનુભવકથા
- પાઠક જગજીવન – સંસ્થાન પોરબંદરની ભૂગોળ
- પાઠક જગજીવન – મકરધ્વજવંશી મહીપમાળા
- પાઠક રમણલાલ – ગુજરાતના જળાશયો
- પલાણ,નરોત્તમ-પોરબંદરનો ઇતિહાસ
- રાયજાદા વિક્રમસિંહ – ચુડાસમા રાજવંશનો ઇતિહાસ
- શુકલ છેલશંકર – જૂનાગઢ રાજ્યની ભૂગોળ
- વૈષ્ણવ ભૂપતરાય – સંસ્થાન જૂનાગઢની ભૂગોળ
- વોરા મણીભાઈ- પોરબંદર

BHAKTA KAVI NARSINH MEHTA UNIVERSITY SYLLABUS FACULTY OF ARTS Subject: HISTORY M.A. – Semester – 02 Course (Paper) Name & No.: 10 Social and Religious Reform Movement in India		
Course (Paper) Unique Code:	Core	
Total teaching hours	75	
Exam Time Duration:	Regular Student	02.30 Hours
Hour per week	05	

Name of Program	Semester	Course Group	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks
M.A.	02	Elective	05	30	70	-----	100
Course Objective:	1. Students will be able to estimate Muslim Reform Movements the position of women in India and the efforts for their progress. 2. Students will be able to outline the efforts for the progress of Backward Classes. 3. Students will be able to identify the problems of Backward classes after India's Independence, Languages, Religious and the problems of Indian Society.						

Unit	Course Content
1	(a) Reform movement among the Muslims – Wahabi Movement - Deoband School - Aligarh Movement – Sir Syed Ahmed - Mohammed Iqbal and Interpretation of Islam - Muslim Elites and Social Reform in Post-Independence Period.
2	(a) Rise of Social Consciousness among Women - Impact of British Rule and Liberal ideas on the Condition of women - Role of D. K. Karve – Growth of Women's Organizations. All India Women's Conference – Kasturba Gandhi National Memorial Trust: Rehabilitation of Distressed Women in Bombay Presidency - Women's Campaign for Political Representation - Ideology of the Indian Women's Movement - Women Leaders – Begam Shareefah Hamid Ali, Kamaladevi Chattopadhyaya, Maharani Chimanabai-II, - Sarojini Naidu, Mridula Sarabhai etc. (b) Hindu Social Structure and Problem of Depressed Classes- Impact of Social and Religious Reform Movements on the Condition of the Depressed Classes - Brahmo Samaj - Arya Samaj - Satnami Movement of Chhattisgarh,
3	(a) Harijans and Hindu leaders - M. G. Ranade, Tilak, Jyotiba Phoolé and Sinde - Religion, Politics and Depressed Class Movements: Dr. B. R. Ambedkar and Mahatma Gandhi - Neo-Buddhist Movements and Organizations and their Impact on De-pressed Classes.
4	(a) Post Independence Problems of Depressed Classes – Efforts for Justice - Legislation and Untouchability. (b) Social and Communal Tension Based on Language, Caste and Religion (c) Growth of Secular Ideas and Attempts to Bring about Cultural Synthesis.

Teaching-learning Methodology	Direct lectures, quizzes, seminars, tutorials, assignments, audio-visual (movies, documentaries, ppts etc.)
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Suggested References:
English: • Majumdar, R.C.: Ancient India, New Delhi, 1968 • Mahajan, V.D.: Ancient India, New Delhi, 1968 • Kulkarni, Chidamber, Ancient Indian History and Culture, Langmans, Bombay, 1974 Hindi: • Saran, P, Prachin Madhykalin Bharat 1526 tak, New Delhi, 1956. • Luniya, B.N.: Pranchin Bharatka Rajnaitik aur Sanskritik Itihas 1203 tak, 1977 • Pandey, Rajbali, Pranchi Bharatka Itihas, Varansi. • Sharma, M.L.: Pranchin Bharatka Itihas, masuri. Gujarati: • શાસ્ત્રી, હરિપ્રસાદ: પ્રાચીન ભારતનો ઇતિહાસ.

પ્રશ્નપત્રનું માળખું

The Scheme of Question Papers: (પ્રશ્નપત્રનું માળખું)

- [1] The Paper will consist of four units.
- [2] Every unit will be given equal weightage in the examination.

Instructions: સૂચના (પ્રશ્નપત્રમાં લખવાની સૂચના)

1. All questions are compulsory.
2. Figures to the right indicate marks.

પ્રશ્ન - ૧. જનરલ પ્રશ્નના અથવામાં જનરલ પ્રશ્ન	૧૪ ગુણ
પ્રશ્ન - ૨. જનરલ પ્રશ્નના અથવામાં જનરલ પ્રશ્ન	૧૪ ગુણ
પ્રશ્ન - ૩. જનરલ પ્રશ્નના અથવામાં જનરલ પ્રશ્ન	૧૪ ગુણ
પ્રશ્ન - ૪. જનરલ પ્રશ્નના અથવામાં જનરલ પ્રશ્ન	૧૪ ગુણ
પ્રશ્ન - ૫. ટૂંકનોંધ લખો. (કોઈપણ ચાર માંથી બે)	૧૪ ગુણ

નોંધ : પેપર સેટ કરતા સમયે અભ્યાસક્રમ મુજબ ઉપરોક્ત માળખા પ્રમાણે પ્રશ્નપત્ર સેટ કરવાનું રહેશે